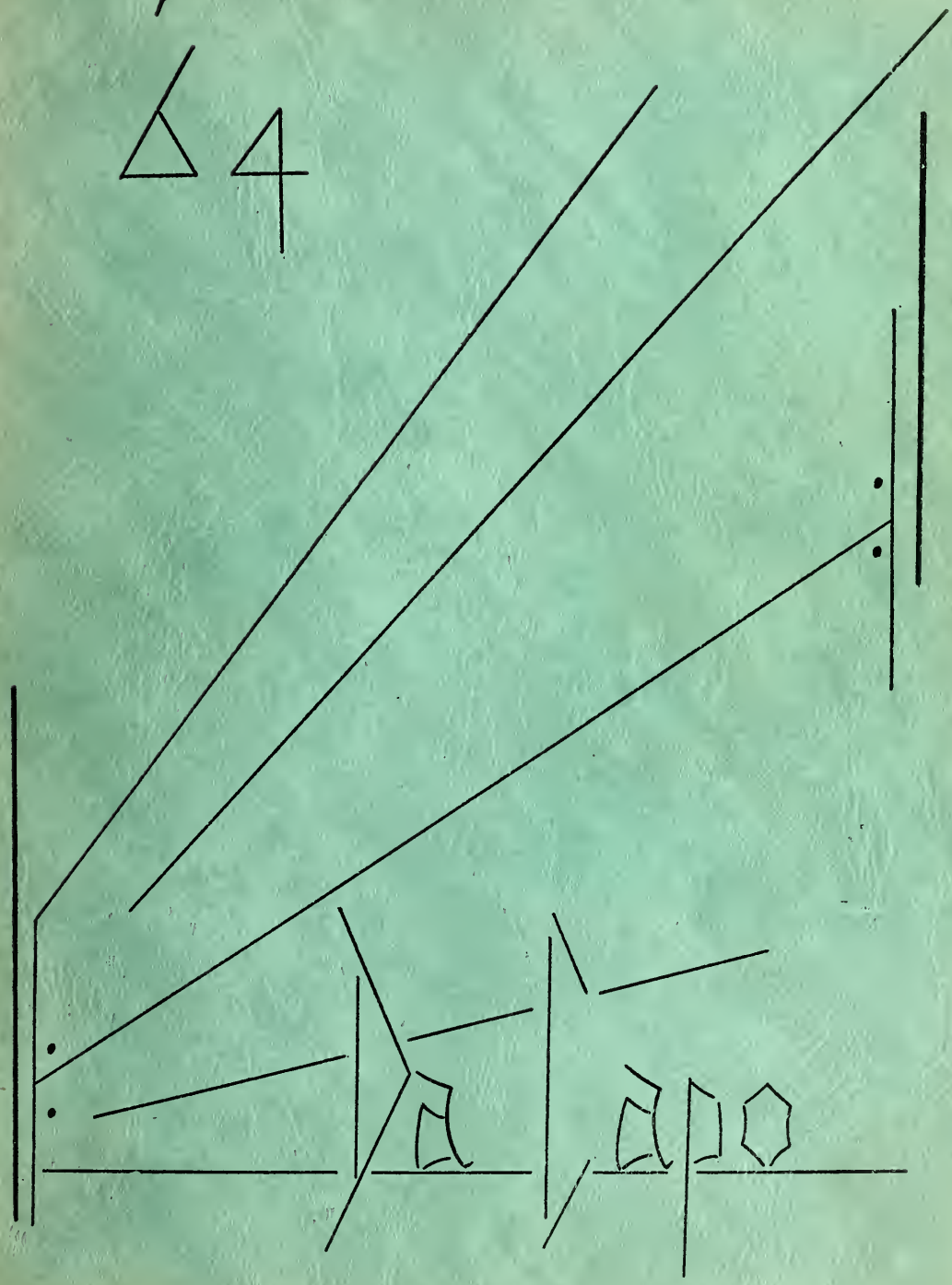



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D A C A P O

1963-1964



PHILADELPHIA MUSICAL ACADEMY

1617 Spruce Street

Philadelphia, Pennsylvania 19103

Member of National Association of Schools of Music

Founded 1870



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KENT CHRISTENSEN  
PHILADELPHIA MUSICAL ACADEMY

Associated Schools

Philadelphia Conservatory of Music

Philadelphia Dance Academy

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# Dedication



## DEDICATION

With proud pleasure the yearbook staff dedicates *Da Capo* to Dean Abe Pepinsky. Students seek his unfailing and friendly counsel. His understanding helps us to resolve conflicting personal problems. We gratefully recognize his deep sense of responsibility toward the Academy. His life should be a model for our own.



THE UNIVERSITY OF THE ARTS  
LIBRARY - ARCHIVES

# In Memoriam



## IN MEMORIAM

To the memory of John Fitzgerald Kennedy, a great patron of the arts, we, the students of the Philadelphia Musical Academy, offer this tribute. During his lifetime, he encouraged all who aspired to the difficult heights an artist must attain. While President, he invited many artists to perform at the White House and many in the other arts to exhibit their works. His insatiable desire to develop United States resources to their fullest, encompassed the arts especially. The expression of his cultural ambitions we may also adopt as our own: "To further the appreciation of culture among all the people, to increase respect for the creative individual, to widen participation by all the processes and fulfillments of art — this is one of the fascinating challenges of these days."



# Messages



# Messages



## PRESIDENT'S MESSAGE

Graduating Class of 1964, you have now to meet the challenge of making a career in which your love of music will ever be an important aspect. May the pursuit of excellence, high ideals, and solid values continually guide you in your chosen profession. As your life work continues, be it teaching, listening, or performing, see that your experiences enrich you as well as those you contact.

The Faculty and Friends at the Philadelphia Musical Academy wish you the best of success. We welcome an exchange of ideas with our Alumni-to-be through the years to come, and the pleasure of sharing mutual interests in this marvelous world of music.

Maria Ezerman Drake, President

## DIRECTOR'S MESSAGE

It is with pride that the faculty, students, and administration can look back on the current year that is just now coming to an end. Recent examination of the record shows that our students rank favorably in academic achievement with those in colleges and universities across the nation. This has been shown to be true of both the freshmen newly admitted and the seniors about to graduate.

When we also consider the Academy's fine musical standards, it becomes apparent that we can already boast of offering a very high quality education.

However, as I look forward to coming years, I see further accomplishments and improvements at the Academy as interest in and support for our program grows. With the dedication and commitment that you have already demonstrated this year, I am sure that in the future the Academy will soon become in reputation as well as in deed one of the nation's leading music colleges.

A. Hendrik Drake, Director





## DEAN'S MESSAGE



There is but little doubt that the Philadelphia Musical Academy falls heir to some fine talents in the field of musical endeavor and that some of them develop their potentials to the fullest. However, there is another serious responsibility that every student here must accept: the preparation for better citizenship. It is to this purpose that our Academy is dedicated when requiring courses of a cultural and general academic nature. The excuse that there is not enough time to adequately practice is hardly a reason. It is merely an excuse. Look about you between classes and you will better understand.

Be honest with yourselves, please. If you truly desire undergraduate recognition you must be willing to strive for it. Otherwise, consider the wisdom of registering as a special student and give yourself ample opportunity to do what you really want to do. Many of you have come for help and guidance. If you passed through prescribed admissions channels, we know a lot about you which will help us to help you. Your problems may not be merely musical, nor even academic. They may be personal. We respect you as a person, and you will find us understanding.

We wish you well,  
Abe Pepinsky

## DEVELOPMENT DIRECTOR'S MESSAGE

Looking back over the past four years you must be aware of the tremendous changes that have taken place at the Philadelphia Musical Academy. You have been part of an institution whose ideals and standards have been heightened by the addition of outstanding new faculty members.

The past four years have been transitory ones and we, as well as you, have learned from them. Future classes will take advantage of our experiences and will benefit from them.

May the role you played in the development of the school develop you also as a responsible, dedicated, and outstanding musician. I hope you will remember us as the years go by, and allow us to share with you the pleasures of your musical experiences.

Maurice Kaplow, Director of Development



# Office Staff



MARY K. TOMKINS  
Registrar

LEAH FARBER  
Business Manager



LOUISE KLEIN  
Secretary

# Faculty







JANI SZANTO  
String Dept.

President Emeritus of the Philadelphia Musical Academy and leader of Munich String Quartet; Concertmaster of several renowned orchestras



ABE PEPINSKY  
Dean and Director of Admissions  
Head of Psychology Dept.

## Faculty



KENT C. CHRISTENSEN  
Humanities Dept.  
Advisor to Yearbook Staff



CLEMENT C. PETRILLO  
Piano and Theory Dept.  
Concertized in Europe and  
United States



# Faculty



ADELE NEWFIELD  
Voice Dept.  
Work in Vocal Coaching



HAROLD PARKER  
Voice Dept.  
Performer on Radio and T.V.



NICHOLAS De COLLIBUS  
String Dept.  
Member of American Society of  
Composers, Authors and Publishers



CAROLYN D. DENGLER  
Voice Dept.  
Vocal Coaching



ALLISON R. DRAKE  
Piano Dept.  
Recitalist, Chamber Performer  
and Two Piano Work



ANTIN RUDNYTSKY  
Vocal Dept.  
Concert pianist, conductor of operas  
and symphony orchestras in many  
European countries

## Faculty



JOSEPH CASTALDO  
Head of Composition Dept.  
Chairman of Music Committee of  
Philadelphia Composer's Forum



DONALD CHITTUM  
Theory Dept.  
Conductor of the  
Ventnor Summer Youth Symphony

# Faculty



MARIA SOKIL  
Vocal Dept.

Soloist throughout the United States,  
Europe and Canada and as soloist  
with NBC Symphony Orchestra



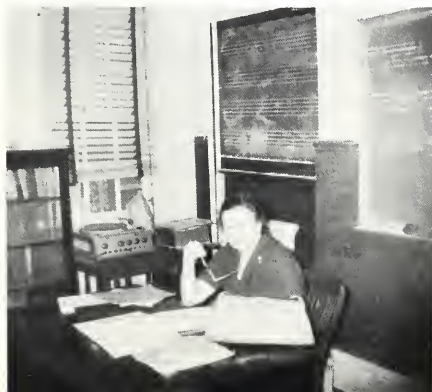
GENIA REBINOR  
Piano Dept.

Concertized extensively in Europe  
and America as soloist and in  
chamber music recitals



J. EARL NESS  
Organ Dept.

Director of the  
Philadelphia Oratorio Choir



DOROTHY SHAW WEIR  
Music Education Dept.  
Instrumental director and con-  
ductor at the Philadelphia High  
School for Girls

# F A C U L T Y



CLAUDE POLIN  
Composition and Flute Depts.  
Awards in composition and life  
member of Delta Omicron



MILDRED PEARL PARKER  
Musicology Dept.  
Concert Pianist, Chamber Music  
Player and Accompanist



NATALIE L. HINDERAS  
Piano Dept.  
Lecturer and recitalist, inter-  
national radio and T.V. appearances



JOSEPH S. BUTTERWECK  
Music Education Dept.  
Consultant to the Pennsylvania  
State Council of Education





MARGARET GARWOOD  
Piano Dept.  
Concertizes as soloist and  
accompanist

# Faculty



ROBERT SUDERBURG  
Composition and Choral Dept.  
Director of Chorus



NADIA CHILKOVSKY  
Dance Dept.  
Founded Philadelphia Dance  
Academy



Composer James DePreist, former Conservatory student, Nadia Chilkovsky, choreographer and Nicholas Nahumck scenic designer, prepare a Philadelphia Dance Academy program.

# Philadelphia

## Dance

## Academy

The Philadelphia Dance Academy is located not far from the Philadelphia Musical Academy. It is supervised by Nadia Chilkovsky, and presently enrolls fourteen students. The principles of teaching are based on strict discipline of technical study combined with complete freedom of the imagination. Special attention is given to the talented student who is guided in a highly personal manner so that he may mature as an individual artist with an independent style of dance expression. Upon graduation the student is ready to become a dancer, a choreographer, a teacher and notator.

On Wednesday evening, March 4, 1964, the Philadelphia Dance Academy was featured at the Plays and Players Theater. The program was divided into three parts: "Chopiniana"; "Sprig of Lilac", a fascinating dance based on the poem "When Lilacs Last in the Dooryard Bloomed" by Walt Whitman, and communicating the emotional climate at the time of Lincoln's assassination; and an exciting jazz ballet "Bagatelles".

James Jamieson, with Phyllis Dersh '64 and Lidia Kryzanowsky '63, members of the faculty of the Philadelphia Dance Academy, rehearsing CHOPINIANA for performance at Plays and Players.

Photo by Biagio Pinto



# Philadelphia

## Dance

## Academy



Final moment in CORTEGE from the Philadelphia Dance Academy production of BAGATELLES. Lidia Kryzanowsky is being carried by Joseph Alston (left) and William Parker. Other dancers are left to right front row: James Lentini, Nora Winokur, William Moorehouse; back row: Lida Nelson, Cicely Johnston, Rose Dickerson.

Photo by Nicholas Nahumch



Phyllis Dersh (on the box), and Louise Rubenstein (far left), members of the class of 1964, appear with Dyane Gray (third from left) and Suzanne Lewis (center back) class of 1963 in a scene from CHINESE FLUTE, a work choreographed by Nadia Chilkovsky, with music by Ernst Toch.

Photo by Biagio Pinto

A scene from Nadia Chilkovsky's SPRIG OF LILIAC, inspired by Walt Whitman's ode to Abraham Lincoln. The music is by James DePreist. (left to right Helen Truchart, faculty, Joseph Alston, Judy Jamison, Lidia Kryzanowsky - alumna and faculty, James Lentini, and Lida Nelson, faculty.)



## Parents' Organization

A group newly formed at the Academy this year is the Parents' Organization. Essential to the richest development of school "family life" and school reputation, this group will incorporate itself as an integral part of social activities, musical functions, and Academy benefits for students individually and for the school generally. Judging by the enthusiastic support and cooperation shown at the Covered Dish Dinner on February 13, we can be sure of a most active and successful Parents' Organization in the future.



## Alumni Association

The Alumni Association has risen from the fact that the alumni body is the Academy's largest constituent body whose success in the profession of music is forever identified with the current stature of the school. Thus, it is easy to see that the alumni body has much to gain by helping the Academy in its plans of advancement. The Association hopes to sponsor the interests of the Academy and inaugurate and maintain cooperation among the Association, officers, and trustees.

The Association will create scholarships for worthy and needy students and it will print a newsletter that will keep alumni informed of the most recent developments at the Academy. The Alumni Association is, then, one of the best devices to make the Academy a first class music college.





# Activities





## Chamber Orchestra

The Philadelphia Musical Academy's Chamber Orchestra, formerly called the Collegium Musicum, is composed of eight to twenty members, depending on the works to be performed. It is directed by Maurice Kaplow. This group, like other school organizations, has been very successful this year in regard to their performances: at the Van Pelt Auditorium of the Philadelphia Museum of Art, December 15th and March 22nd, and in Cheltenham High School, March 5th, as a feature demonstrating musical form in the third of a series of five concert-lectures given by Joseph Castaldo. They also performed Gluck's *Orfeo* on May 7th with the school's chorus and soloists. The highlight this year was the Chamber Orchestra's WHYY television performance of Wagner's "Siegfried Idyll" and a composition by Corelli over the Christmas Holidays. Among the works they have played are "Octet for Winds" by Stravinsky, "Morgenmusik" by Hindemith, "Brandenburg Concerto No. 5 in D major" by Bach, "Symphony No. 5 in B flat major" by Schubert. The members of a small group such as this gain excellent experience in learning to appreciate tones of individual instruments rather than in hearing a mass sound.





The Philadelphia Musical Academy String Quartet, under the artistic direction of Dr. Jani Szanto, has in a short time become a popular Chamber group. The Quartet performed for the Grace Bumbry Reception at the Bellevue Stratford, and has been playing in various concerts around Philadelphia with much success.



## String Quartet

## Woodwind Ensemble



The Academy's Woodwind Ensemble, under the direction of Wayne Raper, is not new, but it has accomplished much this year in gaining good sound and professional ease. It is comprised of eleven pieces: three clarinets, one bass clarinet, four flutes, one French horn, one bassoon, and one oboe. The ensemble is working on such compositions as Hindemith's "Kleinkammer", "Trois Pieces" by Jacques Ibert, and Beethoven's "Quintet".

# Orchestra



The Philadelphia Musical Academy's sixty-five-piece symphony orchestra, directed by Maurice Kaplow, has performed admirably this season. The first concert, presented Thursday evening, November 4th, at the Fleischer Auditorium, Y. M. H. A., included works by Wagner, Mozart, Ravel, and Hindemith. Cheltenham High School was the scene of the next concert when the orchestra appeared March 19th and performed compositions by Wagner and Mozart, as an added feature to the fourth in a series of five concert lectures by Joseph Castaldo.

In existence now for ninety-four years, this widely known, active organization has been valuable to students in helping them to become familiar with the literature of the master composers. Equally important are the confidence and experience gained in performing for the public. Also, the publicity the orchestra receives through these appearances has benefited the Philadelphia Musical Academy.



# ORCHESTRA



Maurice Kaplow,  
Conductor

## Members of the Orchestra

### VIOLINS

ROSALIND CORWIN, *Concertmaster*  
PAUL GINSBERG  
BRIDGETT PUMPOLIS  
JULIAN MEYER  
BERNARD J. BERMAN  
PAMELA SCHAEFFER  
HAI EUN HYUN  
WILLIAM STECK  
ELNORE ANDERSON

THOMAS LINDSAY  
PETER NOCELLA  
JANET MCCABE  
PEGGY MERLIN  
KENNETH DOCKRAY  
YUMI NINOMIA  
JOSEPH LANZA  
HERBERT LIGHT

### VIOLA

ALICE LINDSAY  
ARNOLD RADEL  
DONALD LUKACS  
ROSELYN WEIDRINGER  
EVELYN POOLE  
CARL ANDERSON  
SIDNEY CURTISS

### CELLO

MARTHA BRONS  
CAROL RITTENBAUGH  
JOYCE A. IRONS  
JAY HUMISTON  
RUSSEL SMITH  
BERT PHILLIPS  
WILLIAM STOKKING, JR.

### BASS

AUSTIN WALLACE  
THOMAS BRENNAND  
RICHARD MUEHLMANN  
RICHARD SCHLECKER  
MICHAEL RENNER

### FLUTE

JAY MAGIDMAN  
WILLIAM TURNER  
JUDITH S. DAVIS, *Piccolo*

### OBOE

ROBERT M. STEWART  
JERRY JEROME

ENGLISH HORN  
WILLIAM WEBSTER

### CLARINET

BIRDIE COLEMAN  
NICHOLAS CASSIZZI  
KENNETH WEINER

BASS CLARINET  
ALLEN HALBER

### BASSOON

SHIRLEY CURTISS  
JOHN LASALANDRA

CONTRA BASSOON  
THOMAS WOODHAMS

### TRUMPET

EVAN SOLOT  
HOWARD LEFMAN  
HOWARD SMOYER

### FRENCH HORN

WILLIAM KOBEN  
CANDY BLISS  
JEFFREY LANGFORD  
RICHARD GARDINER

### TROMBONE

ROGER JANSEN  
S. GINSBERG  
CHARLES SCHUPAK  
JOHN S. COLLINS, III

### TUBA

JONATHAN DORNBLUM

### HARP

BEVERLY HOFFMAN

### TIMPANI

MICHAEL BOOKSPAN

### BATTERIE

SONNY CASELLA  
WARREN E. MCLENDON  
JAMES VALERIO  
ERIC HENDERSON  
TED ZIMMERMAN

### LIBRARIAN

ARNOLD RADEL

## Philadelphia Musical Academy Orchestra

MAURICE KAPLOW, *Conductor*

ANN HOBSON, *Harp*  
TOBY ROTMAN, *Flute*

## Program

PRELUDE: MASTERSINGERS OF NURENBERG . . . *Wagner*

CONCERTO IN C MAJOR FOR HARP AND FLUTE . . . *Mozart*

ANN HOBSON  
TOBY ROTMAN

ALLEGRO  
ANDANTINO  
ALLEGRO

## Intermission

MOTHER GOOSE SUITE . . . . . *Ravel*

- I. Pavane of The Sleeping Beauty
- II. Hop O' My Thumb
- III. Laideronnette, Empress of the Pagodas
- IV. Beauty and The Beast Converse
- V. The Fairy Garden

SYMPHONIC METAMORPHOSES . . . . . *Hindemith*  
On Themes of Carl Maria Von Weber

ALLEGRO  
TURANDOT, SCHERZO  
ANDANTINO  
MARSCHE



MENC Officers: Mary Bourne, President;  
Alex Ragsdale, Vice-President;  
James Fay, Secretary;  
Dimitri Kauriga, Treasurer.

# Music Educators' National Conference

The Music Educators' National Conference is a professional organization for music educators and music students who are united in one corporate purpose: the advancement of music education. The chapter has already participated in the biennial national convention recently held in Philadelphia. Academy students who are members will have the opportunity to further their education by participating in campus, state, division, and national meetings, and they will have the opportunity to become acquainted with professional leaders. While the Academy chapter has just started, there are many indications the chapter will grow rapidly in strength and numbers because there is enthusiastic student interest. The *Da Capo* staff sincerely hopes that the Academy chapter will grow in stature under Miss Weir's capable guidance.





## Library Staff

Mrs. Virginia Emerson,  
*Head Librarian*

### THE LIBRARY

The Academy library has become a center for study, listening and reading. The library has expanded its facilities through numerous gifts and purchases, including nearly 2,000 volumes from the University Club.

The library has about 5,200 books, 1016 recordings and 200 miniature scores. The library has two record machines which are available to students for listening. Mrs. Virginia B. Emerson assumed the position of head librarian last August. Since taking her position, she has worked vigorously to make the library completely up-to-date. Miss Mary Lee serves as assistant librarian. She is a student at Drexel for her Master in Library Science.





Robert Suderburg  
Conductor

# Academy Choir

## *The Academy Choir*

(\*members of small choir)

### **SOPRANO**

MARY ELIZABETH BENNETT\*  
KATHLEEN BUTTS  
LA DEVA DAVIS\*  
ELLEN DUNMORE\*  
ALICE EYLER\*  
FRANCES FANELLI\*  
MARY ANN GALLAS  
CAROLYN HILL\*  
GUNTA KERIS\*  
GAIL LOOS\*  
ELLEN LOUGHREY  
MARIA MUROWANY  
VICTORIA MYERS\*  
CAROL POWNALL\*  
FLORENCE QUIVAR\*  
CAROLE REITENBAUGH  
IRMEEN ROSENBERG  
GAINOR SHOEMAKER  
CAROLINE SUTKUS  
BARBARA VAUGHN\*  
SYLVIA WALTON\*  
EUGENIA WASYLENKO  
SHEILA WEINSTEIN

### **ALTO**

DIANE BEW\*  
MARY BOURNE\*  
CLAUDIA BROWN  
PHYLLIS CASNER\*  
MARIE FORGRAVE\*  
ELLANKAY FUNK  
LOIS GELBEN  
BEVERLY HOFFMAN  
PATRICIA INGERSOLL  
JANICE JONES\*  
VIRGINIA KRESZSWICK  
PATRICIA KRIEBEL\*  
BARBARA MYLETT

Assistant Conductors: ROMAN PAWLOWSKI  
RAYMOND SYZC

### **CHORUS OFFICERS**

FRANCIS FANELLI, *President* RAYMOND SYZC, *Vice-President*  
ALICE EYLER, *Secretary* ELLEN DUNMORE, *Treasurer*

### *Librarians*

WILLIAM SMITH HENRY VARLACK LA DEVA DAVIS

### **ALTO (Continued)**

BARBARA RAY\*  
TERESA SHEPANSKI  
JEANETTE WILSON\*  
LIH YEH WU

### **TENOR**

TAYLOR BELL\*  
JOHN DULIK\*  
WILLIAM KOREN\*  
ANTHONY LUPICA\*  
DAVID PAIGE\*  
ALEXANDER RAGSDALE\*  
WILLIAM SMITH\*  
WAYNE TRIPLETT\*  
LEWIS WRIGHT\*

### **BASS**

WELDON ADAMS  
FREDERICK BROWN\*  
JOHN COLLINS  
RAYMOND COSTANZO\*  
TEDD DIDDEN\*  
WALTER DUNLAP  
ROBERT FREDERICK\*  
JACK HELLER, JR.  
EDWARD KALEHOFF  
DIMITRI KAIRIGA\*  
CRAIG MANN  
KENNETH MCCONNELL  
JOHN MC MENAMIN  
EDWARD NEIFELD  
ROMAN PAWLOWSKI\*  
RONALD ROTHERMEL\*  
HOWARD SMOYER  
RAYMOND SYZC\*  
IRA TUCKER\*  
HENRY VARLACK  
AUSTIN WALLIS\*

## *Philadelphia Musical Academy Choir*

ROBERT SUDERBURG, *Director*  
Y.M.H.A., February 13, 8:15 P.M.

IN ECCLESIIAS . . . . . *Giovanni Gabrieli*

For eight part chorus, soloists, brass and continuo

Brass parts realized by R. Pawlowski

VICTORIA MYERS, *Soprano* FREDERICK BROWN, *Bass*

ALEXANDER RAGSDALE, *Tenor*

MARY ELIZABETH BENNETT, *Piano*

EVAN SOLOT, *Trumpet* WILLIAM KOREN, *Horn*

HOWARD LIPMAN, *Trumpet* CHARLES SCHUPAK, *Trombone*

HOWARD SMOYER, *Trumpet* JONATHAN DORNBLUM, *Tuba*

MISSA PANGE LINGUA . . . . . *Josquin de Pres*

1. Kyrie

2. Gloria

NÄNIE, OP. 82 . . . . . *Johannes Brahms*

For chorus and piano (orchestral reduction)

MARY ELIZABETH BENNETT, *Piano*

## *Intermission*

LES NOCES (The Wedding) . . . . . *Igor Stravinsky*

Part One, Scene I: The Bride's Chamber

Scene II: The Bridegroom's Home

Scene III: The Bride's Departure

Part Two: The Wedding Feast  
(The scenes follow one another without pause)

### *Soloists*

ELIZABETH SUDERBURG, *Soprano* RITA DREYFUS, *Mezzo-Soprano*  
WAYNE CONAWAY, *Tenor* HAROLD PARKER, *Bass*

### *Pianists*

ALLISON DRAKE JOSEPH ARCARO  
LILBURN DUNLAP HERBERT SIEGEL

### *Percussion*

MICKEY BOOKSPAN ALLEN ABEL  
LEE GURST MATHEW HOPKINS  
RUSSEL HARTENBERGER BEN HARMS

The Academy Small Choir





A vital part of the Academy's performing life is our excellent Academy Choir. Under the inimitable and challenging direction of Robert Suderburg, the chorus has attained new heights. Outstanding performances have marked the career of the relatively new group. In the future, the Choir will tour more extensively and shows promise of becoming one of the most accomplished groups in and around Philadelphia.

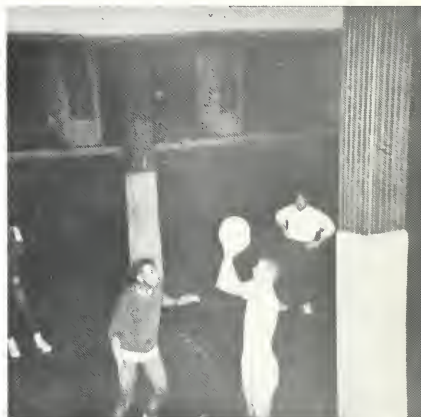


For certain works requiring fewer voices, a special small chorus has been formed. These members, chosen qualitatively, have sung Stravinsky's *Les Noces* with great success and will, in the future, perform other compositions suited to their special talents.

# Sports

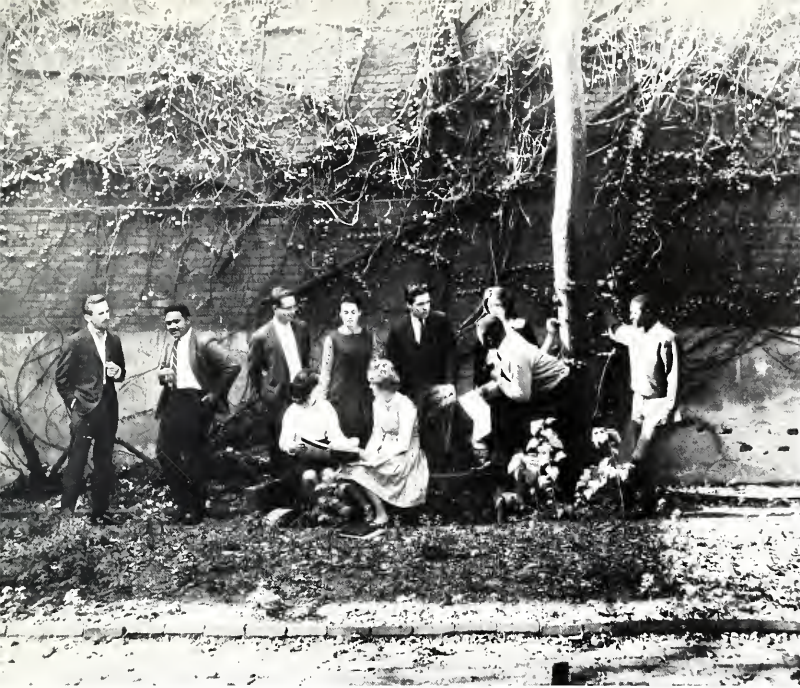


There has been something new at the Philadelphia Musical Academy this year in the realm of activities. Football and basketball teams, managed and organized by Sheldon Kohan and comprised of our school's male students, appeared on the scene in good form and proceeded to tie Philadelphia Museum College of Art twice in football on Nov. 31 (12-12) and December 13 (2-2), and they vanquished this same team in basketball (72-65) on April 4. Philadelphia Electric also suffered defeat at the hands of P.M.A.'s Supersports on April 8. There are a few softball games scheduled for the end of the year and a picnic following that. These sports activities have contributed to the development of school spirit and a sense of fair play among the participants.



# Social

# Life



Besides the expected socializing at concerts and recitals, Philadelphia Musical Academy also sponsors many parties and get-togethers in its social life. Hallowe'en, Christmas, Valentine's Day, and the Spring Formal mark special days on the social calendar. School and class outings provide relaxation for both students and faculty. Whatever the occasion, though, everyone enjoys it, even if it be just a casual chat on the campus.













## Performance Hour

The Performance Hour offers students an opportunity to perform in public, giving them valuable experience that will help them in their senior recital. Performance Hour gives other students the opportunity to criticize constructively other students. That skill when matured will make the student a better teacher in the future. The Academy hopes to develop both performance and critical skills. Performance Hour is, for these purposes, a center of exchange between performer and audience.



# Student Organization



Student Organization Officers; Evan Solot, President, Victoria Myers, Vice-President, Frances Fanelli, Secretary, Gail Loos, Treasurer.

The voice of the students may always be heard at PMA through the elected representatives of the Student Organization. The President, Vice-president, Secretary, and Treasurer, along with representatives from each class and the Student Activities Committee, act as liaisons with the administration. They govern in accordance with school policies and supervise school activities. Effective and successful efforts of the Organization have earned the respect of students and faculty alike.

Class Representatives; Birdis Coleman, Senior Class; Barbara Mylett, Junior Class; Raymond Costanzo, Sophomore Class; Dimitri Kauriga, Freshman Class.







## *Da Capo Staff*

### YEARBOOK STAFF

The main purpose of a yearbook is to record the life of a school. The task of planning a clear, logical yearbook is complex. Co-operation is necessary to secure results. The editors must co-ordinate the activities of the staff. The staff must have initiative to keep its job on schedule. With such a spirit of co-operation and initiative the staff has made *Da Capo* a yearbook that is comprehensive in its coverage of activities at the Academy.



#### *Da Capo Staff*

Co-Editors:	Frances Fanelli William Smith
Copy Editor:	Gail Loos
Business Manager:	Alexander Ragsdale
Cover Design:	Judith Davis
Production:	Gainor Shoemaker Teresa Shepanski Carole Smythe
Photography Editor:	Dimitri Kauriga
Photographers:	Wayne Triplett Edward Kalehoff William Koren
Faculty Adviser:	Kent Christensen







Grace Bumbry with PMA students

## Special Events

In addition to the many activities, concerts and recitals held at the Academy, special outside events involving students and faculty members are scheduled throughout the year. Performances for the Philadelphia Museum of Art, the Composers' Forum, the Academy of Music, Station WFIL-TV, Station WNYC, Cheltenham High School's "Domain of Music," the Music Teachers' Forum, and the Matinee Musical Club of Philadelphia number among these feature programs. In this way, the Academy extends its influence in the aural arts to many and varied audiences.



David Arben, violin soloist at the Art Museum, with Hendrik Drake, Director, and Maurice Kaplow, Conductor.



Mr. Joseph Castaldo, Chairman of the music Committee of the Philadelphia Composers' Forum.



# Delta

# Omicron

Delta Omicron: (Standing) Geraldine Floyd, Chaplain, Ellen Dunmore, Treasurer; Gunta Keris, President, Alice Eyler, Treasurer; Gail Loos, Publicity Chairman, Frances Fanelli, Music Director, (Seated) Victoria Myers, Warden, Sheila Weinstein, First Vice President, Caroline Sutkus, Second Vice President, Paulette Rush, (Not shown) Carol Pownall, Historian; Barbara Mylett, Secretary.



Delta Omicron, founded in 1909 at the Cincinnati Conservatory of Music, is an international music fraternity for women with collegiate and alumnae chapters throughout the U. S. and the Orient. As a professional fraternity it is a charter member of the Professional Panhellenic Association. Its student membership is limited to professional education in music; its activities promote professional competency and achievement. The Omicron Rho Chapter of Delta Omicron, installed in April 1963, has in its young life successfully presented various programs and activities, including public concerts, a recital on WNYC, and a debate on modern music. As the Chapter and the Fraternity continue to grow, so, too, will the close bond of friendship between P.M.A.'s Delta Omicron sisters.



# Classes





# CLASSES

## FRESHMEN



First Row: (Left to Right) Virginia Kreszwick, Theresa Shepanski, Barbara Vaughn, Barbara Joseph, Theresa Friday, Sylvia Walton. Second Row: Jacqueline Bradley, Gainor Shoemaker, Theodore Redden, Allen Halber, Jack Heller, Kenneth Dockray, Dimitri Kauriga, Craig Mann, William Doyle, Barry Necowitz, Beverly Arrington, Carole Reitenbaugh. Third Row: Henrietta Mustokoff, Kenneth Weiner, Manfred Abrahamson, Stephen Wilensky, Ronald Jeremicz, Fred Silver, William Parker, Gail Hopman.

Freshmen not shown: Joseph Akten, Gary Anderson, Murray Cohen, Eileen Cohen, F. Delvishio, Catherine Deraco, M. DiCicco, Ted Didden, C. Elliott, Albert Fry, R. Gilotti, E. Henderson, Patricia Ingersoll, J. Jamison, S. Johnson, C. Johnston, Edward Kalehoff, A. Kaufman, T. Kelly, William Koren, A. Latella, J. Lentini, Warren McLendon, William Moorhouse, Barbara Ray, J. Reese, J. Scarpa, T. Stanton, J. Valerio, Barbara Voken, S. Wilensky, and B. Youngblood.





SOPHOMORES

First Row: (Left to Right) Madelyn Okolowski, Janet McCabe, Mary Ann Gallas, Irmeen Rosenberg, Caroline Sutkus, Sheila Weinstein. Second Row: Maria Murowany, William Smith, Robert Stewart, Walt Dunlap, Kenneth McDougald, Evan Solot, Weldon Adams, John McMenamin, Alice Eyer. Third Row: Ronald Rothermel, William Turner, Ted Zimmerman, Henri Mamet, Alexander Ragsdale, V. Trombetta, Robert Frederick.

Sophomores not shown: Taylor Bell, Claudia Brown, Nicholas Cassizzi, N. Colligan, Raymond Costanzo, Helen Doreng, Ellen Dunmore, Helen Esposito, James Fay, Marie Forgrave, Judy Kim, Gail McArdle, Peggi Merlin, Carl Mortellite, Edward Neifeld, Florence Quivar, Paulette Rush, Eloise Sears, Carol Smythe, Howard Smoyer, Ira Tucker, Austin Wallace, and Lewis Wright, N. Winokur.

First Row: (Left to Right) Barbara Mylett, Mary Bourne, Carolyn Hill, Eileen Loughrey, Mary Bennett, Sister Peter. Second Row: Frances Fanelli, Julian Meyer, Gail Loos, Sheldon Kohan, Phyllis Casner, John Dulik, Lois Geurin, Fred Brown.

Juniors not shown: Louis Adelizzi, James Amadie, Diane Bew, Richard Bew, K. Boone, Sonny Casell, Judith Davis, LaDeva Davis, J. Diamen, Herb Heffner, E. Hemingway, Robert Jones, George Latella, Tony Lupica, Jay Magidman, Ihor Staruch, Raymond Syzc, Wayne Triplett, and Lii Yeh Wu.

JUNIORS

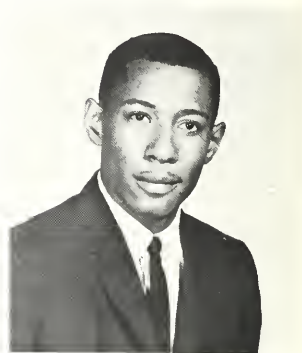


# Graduates



PATRICIA ANN BIRD  
Composition Major  
Woodbury, N. J.

BIRDIS COLEMAN  
B. M. Ed., Clarinet Major  
Philadelphia, Pa.



LOLITA BROWN  
B. M. Ed., Piano Major  
Camden, N. J.

JOHN S. COLLINS 3RD  
Composition Major  
Moorestown, N. J.



ROBERT COHEN  
Clarinet Major  
Philadelphia, Pa.

BEVERLY DAVIS  
Organ Major; Honor roll  
Palmyra, N. J.



# Graduates

DONNA DORN  
Trumpet Major  
Telford, Pa.



JANICE JONES  
Piano Major  
Collegeville, Pa.



GUNTA KERIS  
History and Literature  
Major; Honor Roll;  
Delta Omicron  
Quakertown, Pa.



GERALDINE FLOYD  
B.M.Ed., Voice Major  
Delta Omicron  
Philadelphia, Pa.



BEVERLY HOFFMAN  
Harp Major; Honor Roll  
Philadelphia, Pa.



A. PATRICIA KRIEBEL  
Piano Major and  
Harpsichord  
Honor Roll  
Allentown, Pa.

# Graduates



HOWARD LIPMAN  
B. M. Ed., Trumpet Major  
Philadelphia, Pa.



JOHN C. MELTON  
B. M. Ed., Trumpet Major  
Student Council  
Kingston, Pa.



GERALDINE MILLER  
Piano Major  
Bala Cynwyd, Pa.

ADRIENNE LEDGER MUSICANT  
Piano Major  
Philadelphia, Pa.

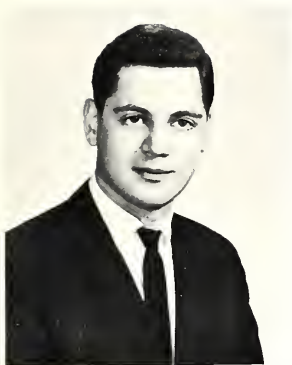


VICTORIA MYERS  
B. M. Ed., Voice Major  
Student Council; Delta Omicron  
Philadelphia, Pa.



ROMAN PAWLOWSKI  
Composition Major; Honor Roll  
Student Council  
Collingswood, N. J.





ARNOLD RADEL  
B. M. Ed., Viola Major  
Philadelphia, Pa.



SAMUEL J. BROWN  
Master of Music in Piano  
Philadelphia, Pa.



LOUISE RUBENSTEIN  
Dance Major  
Elkins Park, Pa.



ANTON KIEHNNER  
Ph. D. in Musicology  
King of Prussia, Pa.



PHYLLIS DERSH RUDZITIS  
Dance Major  
Philadelphia, Pa.



FRITZ KRUEGER  
Master of Music in Voice  
Havertown, Pa.

Run and run, little child,  
 Hold, so tightly to all your gay, colored balloons  
 That nothing,  
 Not any thing can break;  
 Neither the wind, nor the cold;  
 Not even the pinpoint of reality.  
 Let the wet leaves brush your tear-streaked face,  
 And taste the salt.

To the bridge--  
 Running!  
 And nothing can catch you...  
 A hand, maybe,  
 For only a moment  
 In your cold, clutching one.  
 To lean over  
 Search the black, still water.  
 The wind--cold,  
 Challenging the balloons,  
 Biting your face and aching eyes.  
 And shiver.  
 And laugh.

Welcome raindrop.  
 Come, and kiss me.

G. L.

#### A LETTER

See, here is a gap in time and space:  
 An abyss, deep, dark and misty.  
 Look in!  
 There, is no figure--no heart.  
 But reach,  
 And fingers entangle your groping hand.  
 A step, breathe--  
 Walk into that fog  
 With open eyes that cannot see.  
 Wait. Hide in the dark leaves.  
 There--no, here is a valley of sun and light:  
 Blue, free.  
 Pause here--look, and be filled.

No. A step that way is back to the mist;  
 Through the mist.  
 The other side of the circle waits--clamors.  
 Hold the hand tightly, so tenderly.  
 Brush the tear away.  
 See--how deep and green this valley, how gentle--  
 Intrinsic music.  
 Sunny raindrops on a shining grass.

Listen! A voice outside the mist speaks--my name.  
 Run from the valley, back  
 With feet possessed by love.  
 Smile to old beloved images.  
 Touch and touch.  
 Love--trees, not so green without the valley,  
 Alas, forgive these.  
 They have not known.

Look. Something wants to remove the mist.  
 No. . . .  
 It turns leaves in the valley black and shadowed;  
 Makes grotesque wintry trees.  
 Love then, even this.  
 It sees only misty shadows,  
 Not the green and sun.  
 It cannot quite reach.  
 Nothing means to be clumsy.

Be silent. How quiet is the valley,  
 So full and complete.  
 To know this, for one moment;  
 Live, love forever--outside,  
 With eyes, kinder now.  
 The hands--they are never separate.

G. L.



# AUTOGRAPHS





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